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"IN A WORLD OVERWHELMED
BY INFORMATION,
EDUCATION MUST NOT JUST BE THE
TRANSFER OF KNOWLEDGE,
BUT THE ABILITY TO
DISTINGUISH THE TRUE FROM
THE FALSE."





INTRODUCTION

The objective of this survey carried out in the ITET G.Caruso school by all the classes of the institute is to discover the general skills of each student on Al and fake news.



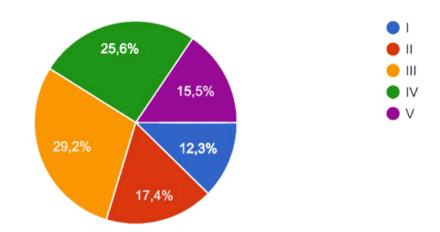




TARGET

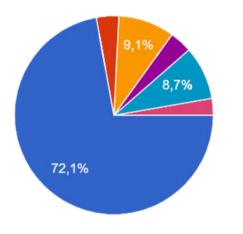


As mentioned before, students of all ages participated in the survey, the main classes being third and fourth.





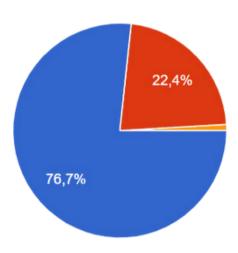
Most students study IT

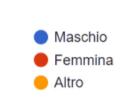


- Informatica e Telecomunicazioni (IT)
- Elettronica e Elettrotecnica (EE)
- Costruzione, Ambiente e Territorio (CAT)
- Agrario, Agrotecnico e Agroalimentare (AAA)
- Amministrazione, Finanza e Marketing (AFM)
- Sistemi Informativi Aziendali (SIA)
- Relazioni Internazionali per il Marketing (RIM)



Most of the students are male.









MOST USED SOCIALS

X(TWITTER)

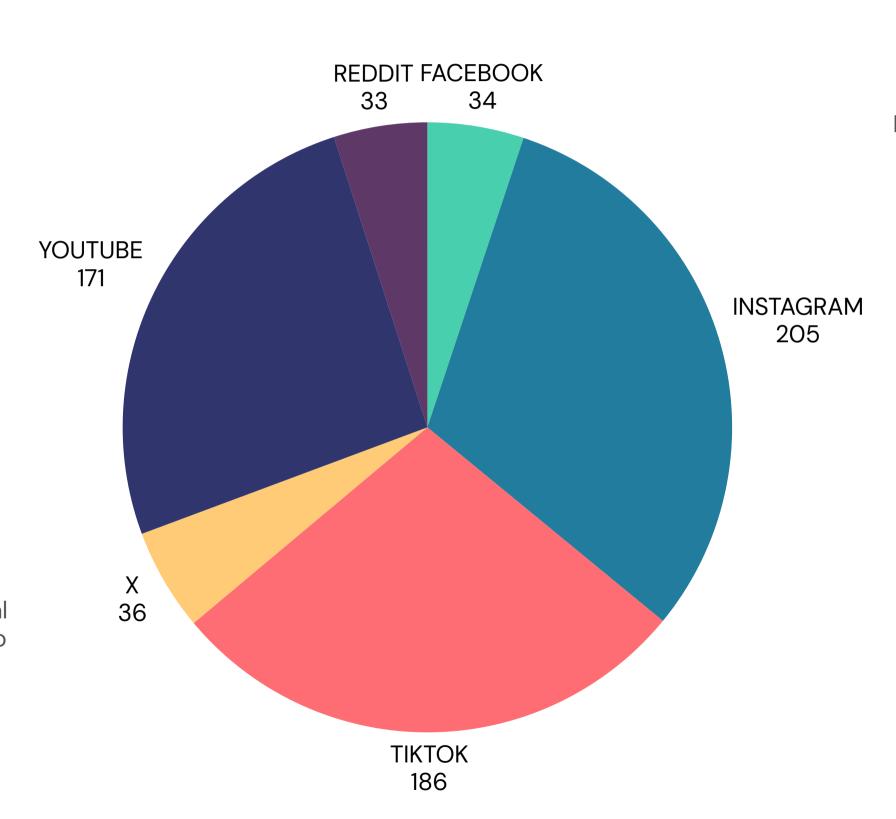
X is a platform less used by young people, but the quality and truthfulness of the information is certainly much better.

YOUTUBE

Youtube is a large platform that mainly deals with scientific dissemination, gaming, documentaries and news.

TIKTOK

Tiktok is the second most used social network, with its shorts and thanks to its large user base it is certainly among the strongest means of communication today.



FACEBOOK

Facebook was the first social network and the most widespread means of communication in past years, but unfortunately given the high age threshold with poor digital literacy, fake news is the rule of the day.

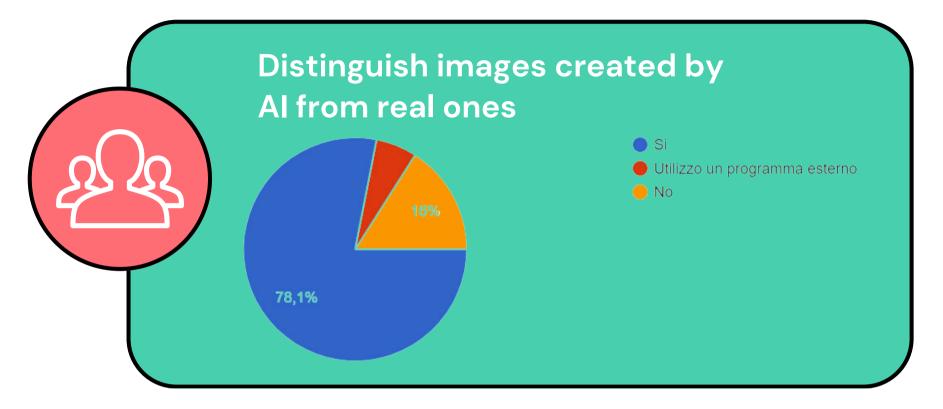
REDDIT

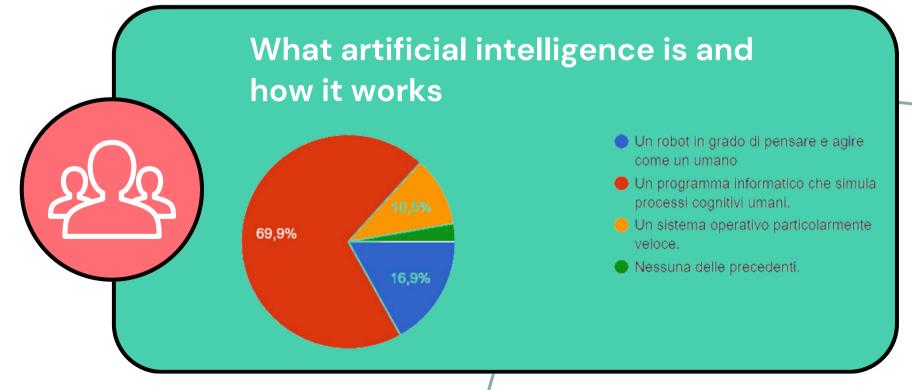
Reddit is a valid means of communication, a useful forum for finding out other people's opinions on certain topics.

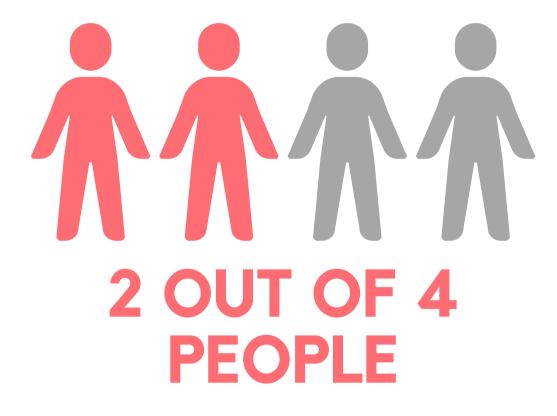
INSTAGRAM

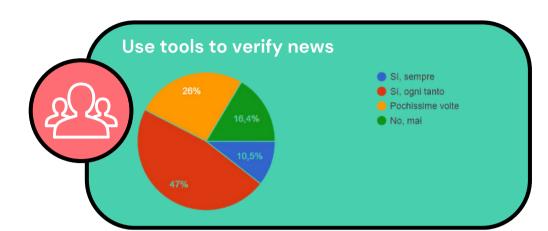
Instagram is certainly the most used social network among students, therefore considered the strongest means of communication today.

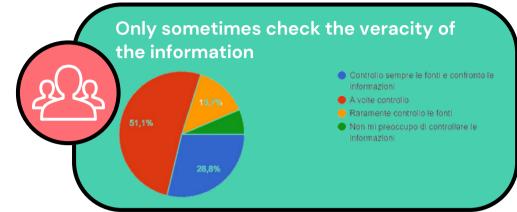
Sanno:

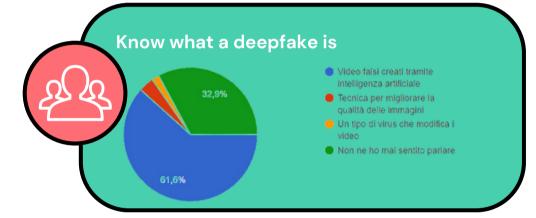


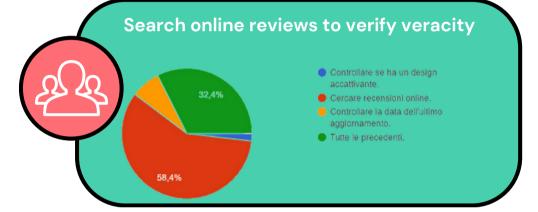


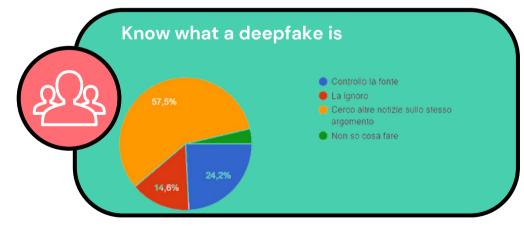


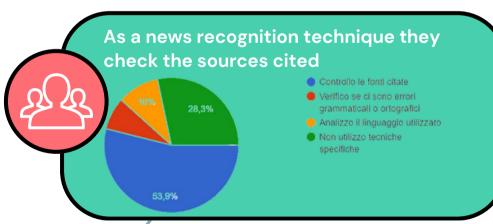












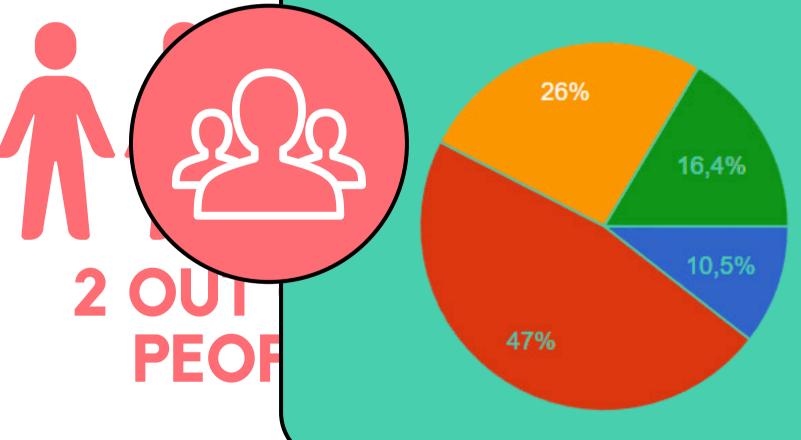




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Sì, sempre

Sì, ogni tanto

Pochissime volte

No, mai

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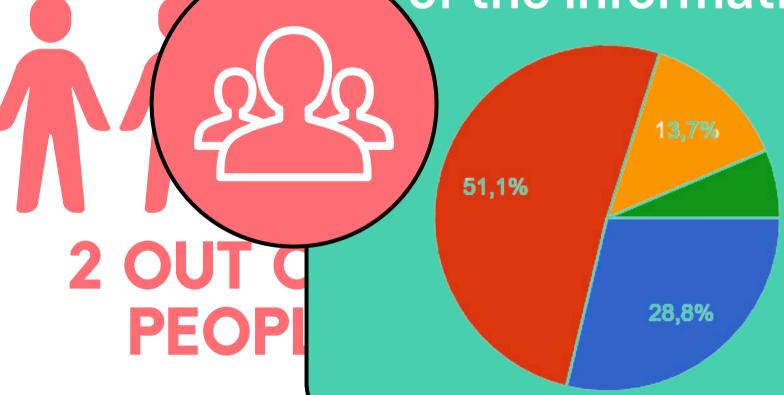
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Si, sempre

of the information



 Controllo sempre le fonti e confronto le informazioni

A volte controllo

🛑 Raramente controllo le fonti

 Non mi preoccupo di controllare le informazioni





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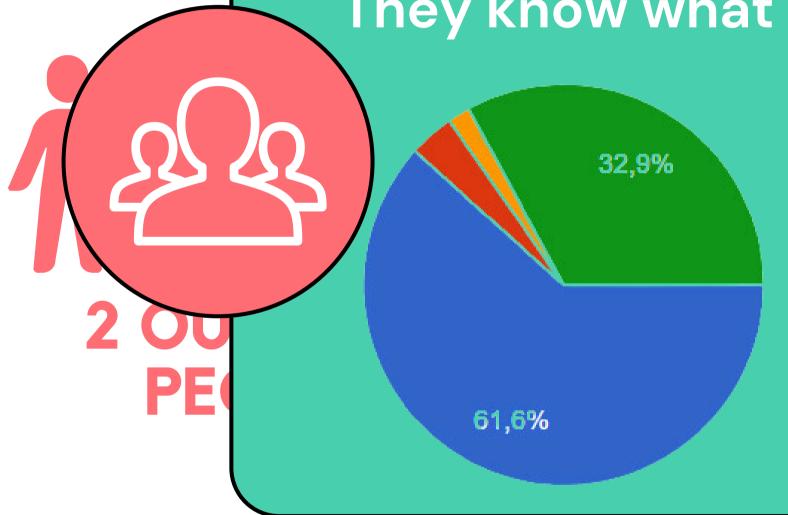
е

ito



They only sometimes check the veracity





- Video falsi creati tramite intelligenza artificiale
- Tecnica per migliorare la qualità delle immagini
- Un tipo di virus che modifica i video
- Non ne ho mai sentito parlare

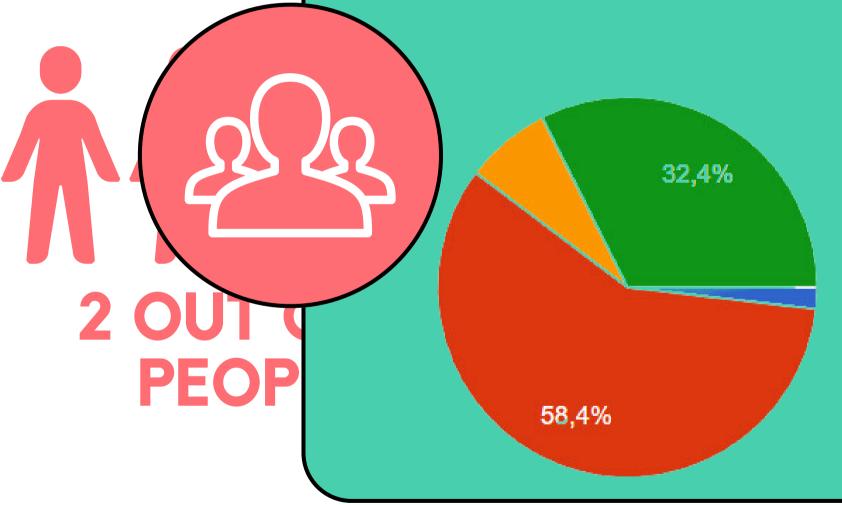






They only sometimes check the veracity of the information

Search online reviews to verify veracity



- Controllare se ha un design accattivante.
- Cercare recensioni online.
- Controllare la data dell'ultimo aggiornamento.
- Tutte le precedenti.

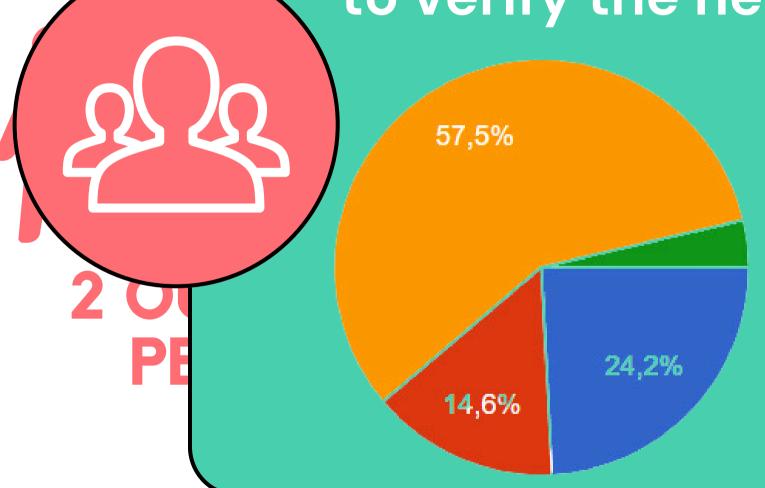






Controllano colo a volta la varidicità della

They search for news on the same topic to verify the news

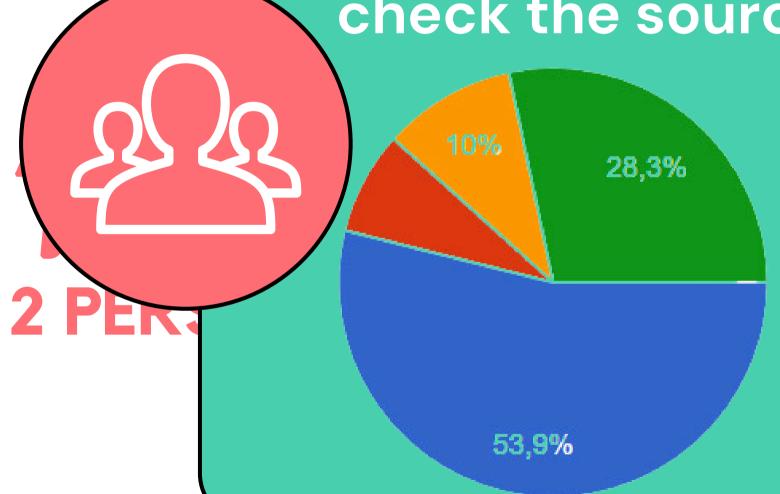


- Controllo la fonte
- La ignoro
- Cerco altre notizie sullo stesso argomento
- Non so cosa fare









- Controllo le fonti citate
- Verifico se ci sono errori grammaticali o ortografici
- Analizzo il linguaggio utilizzato
- Non utilizzo tecniche specifiche





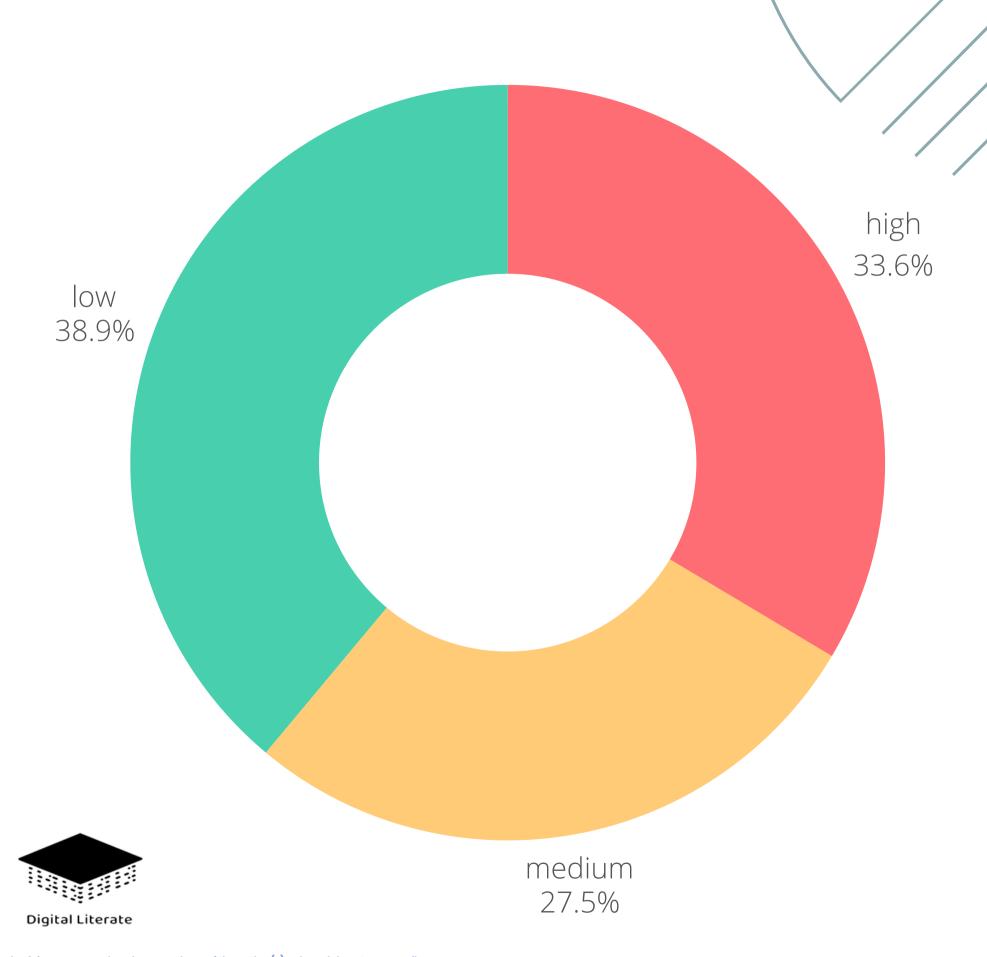
DANGER OF FAKE NEWS

What do students think about the dangers of fake news



MEDIUM

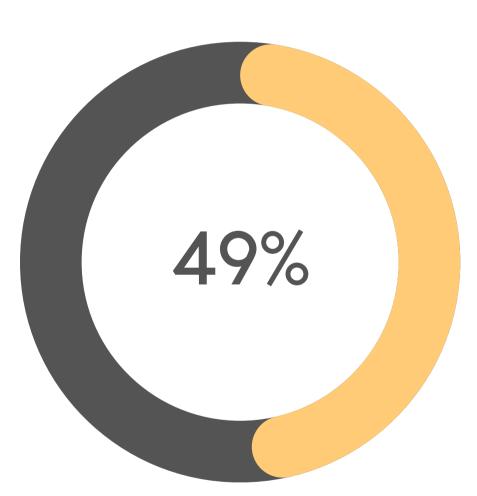






THE PROBLEMS





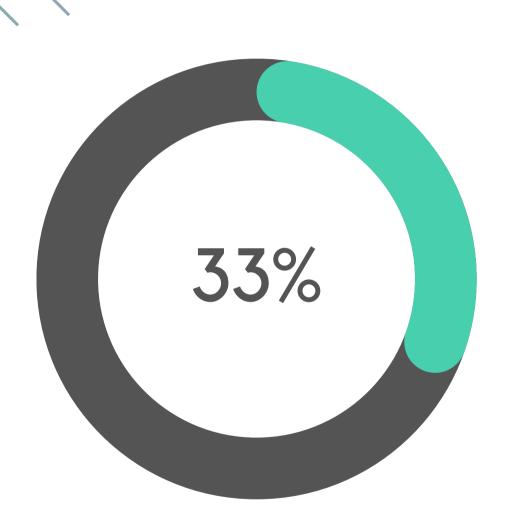
49% OF STUDENTS TEND
NOT TO WORRY OR
RARELY CHECK THE
SOURCES FROM WHICH
NEWS COMES





I PROBLEMI





33% of students do not know what a deepfake is, a sign of poor digital literacy





RIFLESSIONI FINALI

- While many students show a good understanding of the risks associated with misinformation, it was found that not all students verify information before sharing it.
- Students are quite knowledgeable about the risks of using Algenerated images, but there are gaps in understanding phenomena such as "deepfakes".
- A positive aspect that emerged is the active commitment of many students in trying to identify and report fake news.
- Although students have a solid foundation of digital knowledge, analysis showed that digital literacy must be an ongoing process.









I ragazzi dal tacco





